

BAY STATE CONTEST 2009 JUDGES

Each judge's biography is followed by the divisions judged in italics.

Anastasia Antonacos has given notable performances around the world as a solo recitalist and chamber musician. She has played at venues such as the Salle Cortot, Casa Orfeo, Holland's Alkmaar Conservatory, and Alice Tully Hall. She has also played in Greece, Russia, France, and Belgium, as well as various places in the U.S., including Washington D.C., where she testified for funding for the National Endowment for the Arts. She won First Place at the International Young Artist Music Competition in Bulgaria, and she holds prizes from the Capdepera International Piano Competition in Mallorca and the Indianapolis Matinee Musicale Competition. In 2004 the Greek Women's University Club of Chicago awarded her the Kanellos Award. She attended the Holland Music Sessions, the Bowdoin Summer Music Festival, and the Wilhelm Kempff Beethoven Course in Positano, Italy, where she was one of eight pianists selected for an intensive study of Beethoven led by John O'Connor. Dr. Antonacos has made solo appearances with the Portland Symphony Orchestra and the Bangor Symphony Orchestra. Some of the musicians she has collaborated with include members of the Vermeer, Cassatt, and DaPonte Quartets, and renowned pianists Leonard Hokanson and Edmund Battersby. She holds doctoral and master's degrees in piano performance from Indiana University. She has been a chamber music coach at Bay Chamber Concerts' Next Generation program for many years, and she regularly serves as a masterclass teacher and adjudicator. Anastasia is a founding member of the Bayside Trio and Harlequine, and she teaches at the University of Southern Maine and Bates College. *Piano 7A, 8A, 8C and 11A.*

Bridget de Moura Castro holds degrees from Reading and London Universities, England, the Liszt Academy, Budapest and Texas Christian University, Fort Worth, where she studied with renowned Hungarian pianist Lili Kraus. A stimulating High School teacher introduced her to the organ, which she then studied with Osborne Peasgood, organist of Westminster Abbey and later in Budapest with Gergely Ferenc who played at the church where the composer Liszt had been organist. Recently she has made 3 CDs on the organ: one with French flutist, Odette Ernest Dias, in Brazil - works by Mozart - one with the collaboration of Canadian Soprano, Claudette Leblanc in Hartford, CT, a disc solely of different settings of Ave Maria covering 5 centuries, and on the Bremer organ in Rio de Janeiro a CD of works by Neukomm, court composer to Dom Pedro, Emperor of Brazil. This past summer she gave organ recitals in Obidos, Portugal and Stamford, England. Currently Director of Music at Our Lady of Sorrows, Hartford, CT she has been staff accompanist at The Hartt School, University of Hartford, directs a 12 piece vocal choir (Harmonia Mundi) in Hartford, accompanies the Farmington Valley Chorale and has a class of private students on both piano and organ. Her next organ recording projects: settings of

Salve Regina with soprano Sarah Asmar, using the mighty Austin Organ in St. Joseph's Cathedral, Hartford, CT. *Piano 1 and 4A.*

Elizabeth Chang, violinist, studied at the Juilliard School in the Pre-College Division, at Harvard University, and in Bern, Switzerland. Her principal teachers were Louise Behrend, Joseph Fuchs, Max Rostal, Leon Kirchner and Luise Vosgerchian. Ms. Chang was the recipient of the Presidential Scholar in the Arts Award and the Beebe Fellowship for Study Abroad awarded by New England Conservatory. Ms. Chang has performed, recorded, and toured with both the Orchestra of St. Luke's and with the Orpheus Chamber Orchestra in this country and abroad. She has appeared as a guest with the Perspectives Ensemble, Ensemble Sospeso, Sequitir, the Walden Chamber Players and the Smith Chamber Players. Ms. Chang is Artistic Director and founding member of the Lighthouse Chamber Players, a chamber music festival on Cape Cod. She has served on the faculties of New York University and Rutgers University and she has given master classes in China, Germany, and Brazil as well as throughout the US. Since 1996 she has on the violin faculty of The School for Strings in New York, where she led the chamber music department for nine years and founded and directed an intensive chamber music workshop that was held annually in the summers from 2003-2007. In 2004 she was appointed to the violin and viola faculties of the Pre-College Division of the Juilliard School and in 2005 she was appointed to the faculty of the University of Massachusetts in Amherst. *Strings 1, 2, 3 and 4.*

Margaret Cheng Tuttle, a native of Lincoln, Nebraska, has performed extensively as a soloist and chamber musician in Greater Boston and the Midwest, and has also given concerts in Taiwan and Reykjavik, Iceland. She has performed concertos by Mozart, Ravel, Beethoven, and Chopin with orchestras including the Omaha and New England Conservatory Symphony Orchestras. Her performances have aired on radio and television in Boston (WGBH), Israel, and the Midwest. In addition to appearing at Jordan Hall and most of the major colleges and universities in Greater Boston, she has given numerous concerts in Wisconsin, Nebraska, Colorado, and Chicago. She has performed with Boston's Alea III and at summer festivals including Kneisel Hall in Blue Hill, Maine; the Aspen (Colorado) Music Festival; and Rocky Ridge Music Center in Estes Park, Colorado. While earning her Master of Music degree at New England Conservatory, she was a winner in both the Piano Honors and the Commencement Competitions. She has studied with Seymour Lipkin of the Juilliard School, Ronald Copes of the Juilliard Quartet, Eugene Drucker of the Emerson Quartet, and cellist Yo-Yo Ma. Margaret enjoys collaborating with composers, including Samuel Adler, Stephen Halloran, and Lior Navok. She and her students have premiered several works, and she has made a CD of piano music by Harry Chalmiers of the Berklee College of Music. She also holds a Master of Science degree in mathematics from MIT. She is a former Emerson Instructor of Piano at MIT and former member of the piano faculty at the Rivers Music School in Weston, Massachusetts. She has served on the Board of the New England Piano Teachers Association. She was an adjudicator for the Bay State Contest in 2005 and 2007, and for the MMTA Musical Achievement

Evaluations in 2008. This year, she is giving a series of piano four-hands concerts with pianist Yilin You. *Piano 4B, 7B and 9.*

Donna Gross Javel was a teenager when she was selected by the Leschetisky Association to perform at Carnegie Recital Hall under its auspices. Subsequent performances of solo and chamber music have occurred in such diverse venues as the Esterhazy Palace in Austria, the Frank Lloyd Wright Zimmerman House in New Hampshire and Ventfort Hall in Lenox, Massachusetts. A frequent Boston area performer, Donna Gross Javel has appeared on many local concert series such as the Brookline Library Recital Series, the First Sundays Concert Series in Chelmsford, and the Piano Heritage Series at the Parish Center for the Arts in Westford. Her performance on "Morning Pro Musica" was broadcast live from WGBH radio in Boston and hosted by Robert J. Lurtsema. Donna has an M.M. in piano performance from Indiana University, Bloomington. She has served as Assistant to the Director of the Young Artists Piano Program at the Boston University Tanglewood Institute and has served on the faculty of the Dana Hall Music School and the Brookline Music; she currently maintains a private studio in Waltham. Her piano compositions are available at select music stores in MA. *Piano 5A, 6B and 8B.*

Sylvia Karkus Furash, NCTM, has been named to the faculty of Cape Cod Conservatory. She is state and nationally certified in piano and theory by MTNA. Mrs. Furash has taught private and group piano students at Tulsa Jr. College in OK, Dutchess Community College in Poughkeepsie, NY, and in her private studio in New Orleans, Tulsa, and Poughkeepsie prior to her relocation to Yarmouth Port, MA. She has presented workshops for teachers on the national, state and local levels, and published articles in national music teacher magazines. She has also adjudicated for auditions and competitions throughout New York, New Jersey and Connecticut region. Her teachers have included Grete Husserl, Alfredo A. Fondacaro, Edith Stearns, Aldo Mancinelli and most currently Robert Durso of the Golandsky (Taubman) Institute of Piano. Her degree work was done at Boston University College of Music with certifications from Northern Illinois University (group piano) and Amherst College (Taubman technique). She has performed solo and chamber works, most recently with Rudolph Efram, violin, and in duo piano with Florence M. Grenis, both in Hudson Valley, New York. *Piano 4B, 7B and 9.*

Paul Jacobs has performed extensively on the East coast including New York and Boston. His repertoire covers the standard classics as well as 20th century and new works. Recent solo recitals included works by Sofia Gubaidulina, and the Ives Concord Sonata; and recent chamber music performances featured works by John Harbison, Lee Hyla, and Leon Kirchner. Paul holds an Artist Diploma Degree from Longy School of Music where he was an Honors Competition winner, a M.M. from Michigan State University and B.M. from Hope College where he was winner of the Concerto Competition. His teachers and coaches include Randall Hodgkinson, Deborah Moriarty, Joan Conway, and the Pacifica Quartet. At Michigan State University he was awarded an assistantship as a vocal accompanist and is familiar with the vocal repertoire through

collaboration with many singers. In addition to being a solo performer, Paul plays four-hands music with his wife Yilin You. He is a teacher of all ages, and is a faculty member of Brookline Music School in Massachusetts. He has recently taught at Olney Friends Summer Music Camp in Ohio. He enjoys teaching and learning from a diverse group of students. *Piano 2, 6A and 11B.*

Olga Kouznetsova, a Russian violinist has been on the frontier of Boston's music scene for over 15 years and can often be heard in the finest orchestras of the New England area including the *Boston Lyric Opera, Boston Classical Orchestra, Pro Arte Chamber Orchestra, Rhode Island Philharmonic, Springfield Symphony, Hartford Symphony and the Boston Landmarks Orchestra*. Olga has been the 1st violinist of the Solaris String Quartet for the last twelve years, and 2nd violinist of the Speakeasy String Quartet, which focuses on the swing and jazz idioms. She also performs at the Colonial, Wang and Opera House Theaters with National Broadway Productions. Last fall, Olga was the Concertmistress of the Cole Porter's "I Love a Piano" production at the Cutler Majestic Theatre. Ms. Kouznetsova often performs with celebrities such as Andrea Bocelli (North American Tour), Aretha Franklin, and many others. Ms. Kouznetsova is honored to serve as a judge at the annual *Massachusetts Teachers' Association* competition since 2003, and is on faculty at the Phillips Academy at Andover. She is also a guest coach for the *Greater Boston Youth Symphony Orchestra (GBYSO)*. Olga has a private teaching studio at her home in Stoneham, MA. Ms. Kouznetsova holds degrees from the *New England Conservatory, the Ippolitov-Ivanov Music School* and the *Moscow Music School*. Her former teachers and coaches include Peter Marsh of the Lenox String Quartet, Arnold Steinhardt of the Guarneri String Quartet and Masuko Ushioda, a Tchaikovsky Competition Prize winner. *Strings 1, 2, 3 and 4.*

John Metz received a Master's Degree in Piano with George Pappastavrou at Syracuse University and a DMA in Harpsichord from The Juilliard School. From 1968 to 1978 he held the position of Pianist in Residence at Concordia College, in Moorhead, MN. In 1980 he joined the faculty of Arizona State University, where he built an early music program and taught harpsichord. In 1999 he became Artistic Director of the Connecticut Early Music Festival, after having performed on the festival every year since its inception in 1982. In 2004 he retired from Arizona State University, and settled in Waterford, CT, where he teaches piano and performs locally, often on the Coast Guard Chamber Series. He is founder and Artistic Director of PianoWorks, a new chamber series in New London, CT. As duo performers John and Barbara Metz have performed as Melodia -- Cello and Piano Together. Recent performance venues have included Moorhead Minnesota, Portland Maine, Charleston, S.C. and several venues in Arizona, Together they have recorded and edited the Six Cello Sonatas of the early American composer Rayner Taylor. John has also recorded for Summit and SoundSet records. *Piano 5A, 6B and 8B.*

Elizabeth Manduca is the owner of Manduca Music Publications and Manduca Music Studios in Portland, Maine. She received a BS in Music Education from the University of Maine; graduate piano pedagogy study at Westminster Choir

College and Laval University in Quebec; and she received a Master of Arts in Music History and Performance Practice from the University of New Hampshire. She won a fellowship at UNH to study and catalogue twentieth-century piano literature. Her teachers were Kathryn Ann Foley, William Harms (Manhattanville College), Johanna Harris, Richard Roberts, and Ruth S. Edwards. She taught class piano in the Cape Elizabeth school system, music history and applied lessons at Westbrook College/University of New England, piano and composition at Manduca Music Studios, and class piano at the University of Southern Maine. Liz has been a guest clinician in the areas of music history, piano pedagogy, performance practice, music and movement, composition for numerous conventions, festivals, summer camps, and colleges. She is a frequent adjudicator for festivals and competitions. Her students have won numerous prizes including chamber music, solo piano, jazz piano, concerto competitions and composition competitions including the BMI prize. *Piano 3, 5B, 10A and 10B.*

Nando Michelin was born in Montevideo, Uruguay and came to Boston to study at Berklee College of Music where he graduated Summa Cum Laude. His discography includes "Facing south" "Common grounds" for Brownstone, "Art" "Chants" "Live at the AJC" and "When Einstein dreams" for Double Time and "Duende" featuring Esperanza Spalding, for Fresh Sound. As a producer, he also recorded the awarded "Amores torcidos" and "The other side" with Katie Viqueira, "Ave rara" with Teresa Ines, "Mind motions" and "South american Suite" for Felipe Salles, "The princess and the moonlight" for Alejandro Cimadoro, among others. He is currently recording and performing with his trio that features Esperanza Spalding on bass and vocals, and Richie Barshay on drums and percussion, or with a quartet featuring Leala Cyr on vocals and trumpet, John Lockwood on bass and Tiago Michelin on drums. As a sideman, he performed with Jerry Bergonzi, Randy Brecker, George Garzone, and MPB icons, Jair Rodrigues, Celso Adolfo, Lo Borges, Geraldo Azevedo, Flavio Venturini, as well as Bossa Nova great Maucha Adnet. Nando is a very active educator, currently teaching at Tufts University, and Berklee College of Music. *Piano 7A, 8A, 8C and 11A.*

Linda Pezzullo received her Bachelor of Music in Piano Performance and Pedagogy from Montana State University in Bozeman, Montana and a Master of Music in Piano Performance from the University of Rhode Island. As a graduate assistant with URI, she taught Applied Piano and Class Piano for music majors, she assisted and substitute taught Music Appreciation, she accompanied voice studios, and she coordinated student workers in a Concert Management position. Through her studies, her piano teachers have been Leslie Jones, Slawomir Dobrzanski, Sima Brodsky, Watson Morrison, and Manabu Takasawa. She has also received mentoring from Pawel Checinski, formerly the artist-in-residence at Chicago College of Performing Arts of Roosevelt University and now an independent concert artist. In addition to her degree recitals at MSU and URI, Linda has performed in recitals at Providence College, Brown University, Connecticut College, Jamestown (RI) Community Piano Association, and the Courthouse Performing Arts Center in Kingston, RI. In 2005, Linda joined

Thames Valley Music School as a studio piano teacher after several years of independent teaching. *Piano 3, 5B, 10A and 10B.*

Kathleen Ann Theisen trained as a classical and jazz pianist before pursuing an operatic career. Theisen earned the B.Mus. (Piano) Magna cum laude from the University of Wisconsin – Stevens Point and the M. Mus. (Piano Performance and Piano Pedagogy) Summa cum laude from the University of Wisconsin-Madison and has done additional graduate work in piano at the University of Michigan. She holds permanent professional certification (piano) from the Music Teachers National Association and Music (K-12) certification through the Connecticut Department of Education. She has been teaching piano and voice for 19 years and has taught piano and voice lessons in Greenwich, Connecticut since 2003. She joined the faculty at Western Connecticut State University in the Fall of 2007 as an adjunct instructor of piano. An enthusiast for classical, jazz, and contemporary music, Kathleen has also been on the faculty at the University of Illinois “Illinois Summer Youth Music” Piano Camp, Walnut Hill Summer Theatre School, Madison (WI) Country Day School, Wausau (WI) Conservatory of Music, Greenwich (CT) Public Schools, and the University of Wisconsin-Madison Piano Project. She received the Wisconsin Music Teachers Association Award of Excellence in 1992 and 1994 in recognition of her piano teaching. *Piano 1 and 4A.*

Yilin You is an active solo and chamber music performer who has given recitals throughout the United States and China. Winner of the 2004 Michigan State University Honor’s Concert Competition and 1998 Young Artist Competition in Seguin Texas, Ms. You appeared as the soloist with the Michigan State University Symphony Orchestra and the Mid-Texas Symphony Orchestra. Recently She has performed at Shandee Music Festival in New York and Warebrook Contemporary Music Festival in Vermont. Ms. You is a dedicated educator and currently serves on the piano faculty at Concord Conservatory of Music. Ms. You started her piano studies at the age of eight in China. Her major professors include Panayis Lyras, Yong Hi Moon, and the late William Race. She took part in master classes of pianists Alexander Korsantia, Richard Goode, John Perry, Earl Wild, Alexander Slobodyanik, Willard Schultz, and composer Joan Tower. Ms. You holds Doctor of Musical Arts and Master of Music degrees from Michigan State University and Bachelor of Music degree from University of Texas at Austin. *Piano 2, 6A and 11B.*