

2006 Kathy Maskell, NCTM

Kathy Maskell is a nationally-certified teacher, composer, performing artist and Past President of MMTA. She earned her degrees at Berklee College of Music with a concentration in Commercial Arranging/Piano/ study with Bob Winter, Boston Pops Pianist and the New England Conservatory of Music in Organ Performance. She has been an independent teacher for 33 years and a church organist since the age of 12. Recent performances include a solo piano recital, MusicWorks in October 2000 and a MusicWorks Faculty recital, at Methuen Memorial Music Hall, in October 2005.

Kathy joined MTNA in 1997, and served as secretary on the Board of MMTA. She subsequently became President-Elect in 2000. She organized the state conference in 2002, and the quad-state conference at Berklee College of Music 2003. She was instrumental in the formation of a new state chapter, the Greater Lowell Music Teachers Association (GLMTA). Kathy also served on the Board of MMTA as 1st Vice President, Certification. In addition to her work for the state chapter, she has served the Eastern Division as the Composition Competition Chair, and is was nominated for Director-elect, Eastern Division. Kathy is the owner & Artistic Director of Music Works, Inc. in Tewksbury. She founded this state-of-the-art music education facility in 1993, which presently serves 300 students, providing piano, voice, and guitar instruction. She has developed Keyboard camps at MusicWorks as part of her summer program. She also currently teaches class piano to non-music majors at Regis College in Weston.

Besides teaching, Kathy has been a Choral accompanist for the Treble Chorus of New England, Marsh Grammar School in Methuen and has held various church positions. She has been part of the research and development team for ePiano, sequenced over 300 songs for the vocal department at Music Works, orchestrated accompaniment tracks for use with pipe/MIDI organ at Old Cambridge Baptist Church and is a dedicated Sibelius user, writing arrangements of current tunes for students and creating multiple part keyboard ensembles.