

MMTA Board Meeting
September 18, 2020
Virtual Meeting by Zoom

Attending: from Executive Committee: Heather Rogers Riley, Pres., Nilly Shilo, 1st VP, Yulia Zhuravleva, 2nd VP, treasurer, Ellyses Kwan, imm. Past pres.

Other board members: Alison Barr, Rebecca Helm, Jia Shi, Dorothy Travis, Ranko Konishi Houston, Jonathan Roberts, and Esther Yau (joined partway through)

Absent: Valerie Stark, secretary, Vera Rubin and Leslie Hitelman

1. Meeting called to order 10:04 by Heather Rogers Riley

Alison Barr (secretary pro tem) took roll call. A quorum of executive officers was noted and confirmed. Agenda was adopted.

2. Welcome and introductions:

President's Report

Heather shared how impressed she was with the devotion of the board, and with the efforts made as teachers, to give to our students, as well as taking care of ourselves.

There is a link to the Board meeting folder in the chat box, and many reports of various officers are referenced.

Diane Hidy in an article: Down days can look like doomed days. Up days look like normal days,.. This period of time has lots of guessing in it all day every day. "Be flexible and adapt." Is Heather's motto .

Martha Hilley of MTNA (national president) wonders "What would you say to MTNA that would make your life better or easier as a teacher?" MTNA has recently been more supportive than ever before. People can continue to think of answers for feedback.

Heather's goals as president:

- New website completed (with Ellyses)

- Virtual coffee talks in state regions (aka Meet the President)

- Establish a Performance Committee to provide discussion and support for all performance competitions

- Engage college students

Leadership summit held annually for all state presidents and division directors. Virtual this year. September 11-12 (Friday evening to Saturday). Encouraged appealing for more renewals of memberships. Wanted to emphasize how helpful MTNA can be right now. There are many resources related to COVID 19. The conference from this year is completely free online right now. Discounts, the E-Festival.

Best recruitment strategy is sharing our own story with MTNA.

Also reach out to college students is encouraged.

States and divisions had meetings. Lots of discussion about moving events online.

Martha Hilley and Gary Ingle (CEO) are excited about new work toward diversity and inclusion currently going on.

3. **OFFICER REPORTS**

(1.)Membership report: Yulia Zhuravleva . See additional report. Aug. 31, 176 members, usually 2/3 of total by end of year. A new document is submitted, listing current membership by age, a request from Heather, to aid in outreach to members.

(2)Treasurer report: Yulia Zhuravleva. Please see attached report. \$73,000 approximately, plus Jumbo Certificate \$27,000. The slight raise in membership dues seems to be helpful. Most recent expenditures were for Oliva Scholarship and Music Connect Program

(3)Communication chair report: Rebecca Helm. See attached report.

Newsletter deadline is 18 September. A lead time of a few days before any newsletter deadline would always be appreciated. About 40% of membership open the newsletters.

Social media is also slow on activity.

She recommends all MMTA communications come from the same account, so the same mailing list would be used every time. Please give a few days' notice before any communication is to go out.

Event organizers please plan ahead and have a timeline for sending info to Rebecca.

Discussion: Dorothy says 40% is really not a depressing number. It is still a significant number of people in any organization trying to keep informed.

One member wonders about expanding the platform, i.e. to Instagram, or releasing articles one at a time, instead of multiple articles at once.

One suggested sending out the newsletter with a catchy article title.

One suggested using a Chinese platform for publishing the newsletter, that is very popular for a large number of Chinese piano teachers. Jia Shi offered to possibly help set up the account, to attract teachers to join MTNA.

(4)MTNA State Performance Competition Jonathan Roberts. The deadline was extended by a week, and visa requirements were adjusted so students overseas studying with American teachers can participate.

Submissions will be on Youtube. Jonathan is hoping to post a 5 minute tutorial on how to record and upload to Youtube. Please see report for the rest of the information.

Having remote submissions allows for having judges from out of the usual pool of MA judges, might be a break for the judges most frequently used for local competitions. Jonathan is also hoping to hire some judges of national reputation for this competition.

Dorothy mentioned that Jonathan has released some helpful videos for teaching in a time of COVID, and encouraged him to share his videos with the national office for broader distribution.

(5) MTNA State Composition Competition: (Leslie Hitelman being absent, Heather reported) please see attached report. Deadline was extended to next week.

Judges' fee was raised from 300 to 400, and Leslie recommended to keep it the same this year. Jonathan will keep the MTNA Performance Competition fees for 250, unless a judge has an extended day, at which it may go up to as high as 400.

Yulia requested to be sent all pertinent info if needing to pay judges individually by check.

Heather asked if judges could be paid by Paypal, but Yulia mentioned that fees get deducted, and may affect what the judges received.

(6)MMTA Music Connect Program: Alison Barr. Please see attached report. Fees for teachers were raised as of the June meeting. One update: a new application has come in from Cape Cod

area for this academic year ahead. It was immediately approved by the committee and the teacher and student have been notified.

Alison is hoping that when Heather has the coffee talks with various teachers there will be an opportunity to expand awareness of the Music Connect program.

The program has not yet reached its budgetary limit of \$5120 in the three years it has existed.

(7)Composer Commissioning: Dorothy Travis. Please see attached.

Vartan Aghababian composed a piece for us for last year's Quad State conference. It was brilliant.

The next commissioning will be for the next Quad State conference in Maine of 2021. We need to give the composer plenty of time to create. The Commission is partially paid by our state, and partially by the National office. Dorothy needs a committee to choose the next composer. Nominations are due November 1. It would be great to have a candidate who is a person of color.

Dorothy, Heather and Nilly Shillo will serve on that committee.

(8)Judged Festival: Ranko and Heather Looking to work with a Performance Committee on how to move programs online. See attached report.

Many concerns with this program being virtual:

Large numbers will cause challenges as opposed to the previously arranged live recital setting. All 180-200 videos would require previewing before presenting to judges, and previously there were two judges to each set of live performances. Also arranging videos to be sent to multiple judges per video is daunting.

Dorothy wondered if we could join into the National system of E-Festival that is ongoing, and add our theme concepts to an existing structure might be helpful. It would change the judging factor and grouping of students by age. The existing program needs to evolve, possibly get a new name and system. Perhaps have judges give evaluations instead of ranking (like the MAE). This is an opportunity to re-think this event.

Tenutoweb.com has options for student registration of events, conference registration, and even website design geared to music teachers. It is not clear if this would also manage videos, but it may be worth looking into the possibility of this being helpful.

The work of the Performance Committee with Heather, Ranko, Jia, and Esther and Vera and possibly Jonathan, even though his event has happened, may be helpful in working out a future for these programs. Alison recommended that organizers identify what is untenable in reframing an event. Heather also pointed out that making something new will also be a pile of work. Identify the theme, purpose, practicalities, need for judging. The essence of the judged festival seems to be the theme, and a performance experience for students, although many would say the judging is also an important element. Hopefully the Performance Committee will be able to address some of these concerns and ideas.

We are very glad that Ranko is here to join the team on this project.

(9)MAE report: Jia Shi She liked the idea of the short video to upload, as Jonathan had come up with for the Performance competition. She feels that the judges can access the recordings and then use a Google doc to record the evaluations. The Performance Committee may be able to take some of these good ideas for the other events. Heather also thanks Jia for her planning and ideas.

(10)Bay State Strings: Vera Rubin (not present) is still on hold about timing for the fall. More info to come.

(12) Certification report: Nilly Shilo. See the report. (note this is topic 12, before 11, out of order as Esther Yau joined the meeting late)

One concern is that candidates have been late to turn in their projects. There have been delays, including COVID 19, and one would like an extension of the deadline. The National office requires an additional payment of \$100 for the extension. Nilly would like to advocate for both of these students to not have to pay the extension fee. Given the extended timing of missed deadline predating the COVID delay, it seems to the board that the teachers need to deal directly with the national office themselves.

(11)Bay State Piano Contest: Esther Yau BOCO is currently all remote, and the buildings are not available. She is waiting until the winter for updates from them as far as hosting goes. This is another program that will be addressed by the Performance Committee.

(13)Webmaster : see attached report Ellyses Kwan Ellyses thanks everyone for their quick responses to her requests for information and photos. She also wants to publicly thank Vivian Tsang for her tutorial on how to update the website, which got Ellyses off to a great start. The membership database will be updated every month on the 15th, and she will send info to Rebecca for all communication updates.

If there is a need for an update, please give Ellyses some lead time to get things done.

4. Unfinished business

(1) Website Committee Report: New branding and logo have been completed. A draft for a website template has been developed.

Creative, Contemporary, Excellent, Collaborative are the branding words. There have also been colors chosen for the branding. Ellyses would like to get this up and running. The website program has been looking for a user-friendly program for managing the website and registrations, etc. This is getting closer to a solution. The Communications Chair, Rebecca Helm is invited to join the committee, and Yulia Zhuravleva volunteered to also be a part of the team. The committee is currently Ellyses Kwan, Heather Rogers Riley, Jonathan Roberts, Rebecca Helm, and Yulia Zhuravleva. Dorothy Travis has stepped down, but will be available for consulting if needed.

The idea of a new member spotlight added to website, newsletter, and/or social media idea was put forth by Yulia. Yulia volunteered to request a photo and info to be submitted from the new members, as they would like the info to be shared. The idea is gladly received.

Ellyses will be contacting the committee members about the next steps.

A file of the committee's progress is available on request.

Dorothy added that in this new time of setting up an identity, the inclusion of all instruments and voice be a priority. This was noted and appreciated.

(2) MMTA 60th anniversary celebration for 2020

See attached report. Alison Barr, chair, feels this is a special occasion, worthy of celebrating, even completely online. Having been a part of a week-long event converted to online this past summer, she learned many things about new ideas that work online. See attached report.

Virtual fireworks, having a mixologist demonstrate putting a drink together for the celebration, (send out the recipe ahead of time), have apps (also send out the recipe ahead of time), all past presidents share pre-recorded comments, in order. Lots of ideas for building morale. Welcoming the opportunity for people to connect and have fun. Goals: even though membership is far apart, this is a time to celebrate all done in the past 10 years, reach out to members from past present and future. On Zoom, social activities could be fun. 90 minutes to 2 hours, fast paced.

Potential date: would like to do this year, as the state organization began in 1960.

Dorothy suggested Breakout Rooms for discussion fun questions. Heather suggested a Bingo card, Alison suggested a virtual scavenger hunt. Breakouts need to be mediated, or have a board member assigned to each room with a list of questions. Esther suggested an ice breaker question for chat, such as "What is the weirdest thing you have eaten?"

Areas of needed support: online registration, technical considerations.

Alison's report is included. Ellyses and Dorothy have joined Alison on the committee, Jonathan was recommended for technical support. Possibly invite non-members to join the fun. Perhaps ask for a contribution, and invite a representative from the national office.

Heather asked Alison to come up with a list of most urgent items to accomplish.

Date discussion: December 6, Sunday evening.

Heather postponed remaining items, specifically nominating committee, to email. Also other new business.

Next meeting February 5, 2021.

Meeting adjourned 12:04.

Respectfully submitted,

Valerie Stark, secretary, September 20, 2020

MMTA Board Meeting

September 18, 2020

10:00 am - 12:00 noon

Venue: Zoom, Meeting ID: 880 3511 5260 / Passcode: 617202

AGENDA

(1) Call to Order, Roll Call & Adopt Agenda - Heather & Alison (5 min)

(2) Welcome & Introductions - Heather (10 min)

- **President's Report**
- **Leadership Summit**

(3) Reports of Officers: (60 min, 10:15-11:15 am)

1. Membership Report - Yulia (5 min)
2. Treasurer's Report - Yulia (3 min)
3. Communications Chair - Rebecca (5 min)
4. MTNA State Performance Competition - Jonathan (5 min)
5. MTNA State Composition Competition - Leslie (0 min)
6. MMTA Music Connect Program - Alison (10 min)
7. Composer Commissioning - Dorothy (5 min)
8. Judged Festival - Ranko & Heather (10 min)
9. MAE - Jia (2 min)
10. Bay State Contest Strings - Vera (2 min)
11. Bay State Contest Piano - Esther (no report)
12. Certification - Nilly (2 min)
13. Webmaster - Ellyses (5 min)

(4) Unfinished Business (35 min, 11:15-11:50 am)

1. Website Committee Report - Ellyses (10 min)

2. MMTA 60th Anniversary Celebration for 2020 (15 min)

- Committee: Alison, Ellyses, Heather

3. Nominating Committee for 2020-2022 (10 min)

(a) Per the MMTA Bylaws, the Nominating Committee shall consist of the Immediate Past President (Ellyses Kuan) + 2 Active members.

(b) **TO DO:** The Board of Directors needs to elect these two members.

(c) **TO DO:** fill vacancy for a President Elect.

(5) New Business:

1. Update Constitution (5 min)

- **Proposal in advance of the Annual Meeting in June 2021 - to update Article V, Section 1: MMTA Board of Directors (to reflect current operations and directors).**

(6) Announcements (5 min)

1. Next Board Meetings:

- February 5, Friday 10:00 am - 12:00 pm
- June 4, Friday 10:00 am - 12:00 pm - Annual Membership Meeting
- **QUESTION:** change to a different day, instead of Fridays? (alleviate repeated conflict for some board members)

(7) Adjournment

A question for the board, and all members:

What would you do if you had the opportunity to address the national board / officers - OR me your president - and say:

It would make my life so much easier if MTNA would _____

(for you personally, that would ease your stress.)

My goals:

- **Get the new website completed and create a better online presence for MMTA.**
- **Create virtual coffee-talks with members in state regions (aka Meet the President)**
- **Create support and unity for all the performance competitions: Performance Committee.**
- **Engage college students.**

Leadership Summit:

Leadership Summit 2020

Highlights:

- **Appeal for membership renewals:**
 - **emphasize how helpful and supportive MTNA can be during this time:**
 - Resources during COVID-19
 - Free Virtual Conference
 - Webinars
 - Discounts

- e-Festival for students
- **Martha Hilley, MTNA President: The best recruitment strategy is sharing your own personal story. It's everyone's responsibility to work on membership.**
- **Reach out to college students, emphasize benefits for career and resume.**
- **States and divisions discussed various aspects of virtual events:**
 - **questions & decisions for holding competitions & conferences**
- **Martha Hilley, President & Gary Ingle, CEO: Emphasized the work that MTNA is doing on Diversity, Equity & Inclusion in the organization. They have a task force headed by Susie Garcia and William Chapman Nyaho.**

MMTA Membership Report

September 11, 2020

69% of MMTA members renewed their membership by September 1, 2020 (in comparison with 256 members by the end of the year (June 2020)).

As of August 31st, 2020 **176** members renewed their MMTA membership for 2020-2021 (vs. 199 members in August 2019; -11.56% membership decrease).

Upon request, membership count by age groups is provided.

Respectfully,

Yulia Zhuravleva

Membership Statistics

by Age/Year of Birth

Based on 2020-2021 Membership subscription data (on 9/9/2020)

Age	Year of Birth	Number	Type of Membership	Codes	##
> 25	1995 and <	3	S/N	1/2	26-35
					1985-1994
		14	S/N/unknown	1/12/1	36-50
					1970-1984
		52	S/N/unknown	2/48/2	51-65
					1955-1969
		64	S/N/unknown/E	1/56/2/5	66-75
					1945-1954
		36	N/E	31/5	76 <
					1935-1944
		16	E	16	Unknown
					Unknown
		3	N		

Total 188

Codes:

S - Collegiate membership subscription plan

N – Regular membership subscription plan

E – Senior membership subscription plan

Treasurer Report

September 11, 2020

Please, see the table below reflecting MMTA balances June 2020 through the end of August 2020

Current year			
Accounts	June 2020	July 2020	August 2020
Savings	20,198.97	20,208.14	
20,217.31 Checking	51,889.07	51,861.07	53,099.07
Savings/Checking	Total 2020	Previous Years	
72,088,04	72,069.21	73,316.38	
Savings/Checking	Total 2018	2018	73,824.06
Total 2019	June 2019	July 2019	77,632.64
Savings/Checking	74,856.73	June	August 2019
			75,026.81
			August
			71,860.62

Jumbo Certificate account \$27,460.86 (31/08/2020)

MMTA 2019-2020 fiscal year taxes are ready to be

sent. Respectfully,

Yulia Zhuravleva

MMTA Board Meeting
September 18, 2020

Communication Chair Report
Rebecca Helm

- Streamlining of communication from Board to Members - announcements, deadlines, etc...all coming from Mailchimp, message body would include appropriate board member to refer teacher back to for questions
- Reminder of Sept 18 deadline for Fall Newsletter submissions

State Competition Report, Jonathan Roberts
September 18, 2020

Preparations are thoroughly underway for this year's competition, which will be held as a video competition for the safety of the community. Nearly every state's competition is going to be held by video this year.

As always, the deadline is the Wednesday after Labor Day (Wednesday, September 16th) at 3pm.

Video submissions will be made by YouTube, with instructions for participants listed on the MMTA website. Students will simply record their pieces as separate video files, all in the same space with the same complete view of the student. Video submissions are due Sunday, November 1st. Judging will be completed over the course of the week, and winners announced Sunday, November 8th. To date, we have 14 students registered across the junior and senior divisions of piano and strings. We do not have any young artist registrants yet.

The question of accompanists has been brought to national's attention. In some states, there have been families who are unwilling to have an accompanist come to their home for COVID/safety reasons, but still want to participate in the competition. Linda Stump, head of the national competition, directed the state chairs to contact her if we have any students who fall into this category (whether they let us know of the issue in advance, or if they simply submit video without an accompanist). National will make the decision on these individual circumstances.

MMTA Board Meeting
September 18, 2020

2020 Composition Competition Report

Leslie Hitelman

~~Registration for the 2020 composition competition will close at 3 PM on Wednesday, September 16th.~~

The entry deadline for Composition, Junior, Senior, Young Artist Competitions has been extended to **Wednesday, September 23, 2020, 3:00 P.M. Eastern Time**

~~At the MMTA Board meeting on Friday,~~ I will be able to tell the Board the names of the judges, the number of participants, and the number of teachers represented **next week after the new deadline.**

Last year the Board voted to increase the judges fees from \$300 to \$400. We had a record breaking 22 entries last year. We have had numbers in the teens for many years now.

~~Is the judges fee still \$400, or do we need to vote again?~~

UPDATE morning of 9/18/20:

The composition competition has been all online for many years. the only expense is the judges fees.

Last year we broke even. \$1265.00 in earnings and \$1200 in teacher fees.

This year if only nine students we have so far enter, my rough calculations are that we would earn \$550.

MMTA receives half of the entry fee from MTNA and the teacher fees MMTA collects independently.

If we pay the 3 judges \$300 each, we will need about 14 entries to break even.

I think we will probably reach 14 entries.

All that said, \$400 still seems like a better amount for the judges fee.

After the registrations ends next Wednesday, I will update you on the final numbers.

September 18, 2020
MMTA Board Meeting
MMTA's Music Connect Program
Alison Barr

After the onset of the Covid-19 Pandemic, our Board unanimously voted to open the Music Connect grants up to Summer and Fall Lessons proactively. We voted to raise the teacher's reimbursement to \$50.00/hr. from \$40.00 There are no new applicants since the last report, but the RED reflects the raise in teacher reimbursement voted on at the last meeting. There have been no new applicants since the last report, however, the academic year has just begun, so I do expect that we will receive grant applicants in the very near future.

The new rate of \$50.00/hr. is now reflected on the website.

Grants up until June meeting: Six students total:

For Academic Year 2020-2021:

17 45-minute lessons at \$37.50 per lesson= \$637.50 (received April 20, 2020). (old rate: \$510).
This grant has not yet been reimbursed.

For Summer 2020:

6 60-minute lessons at \$50.00 per lesson = \$300.00 (received May 29, 2020) (old rate \$240.00)
6 45-minute lessons at \$37.50 per hour= \$225.00 (received May 29, 2020) (old rate \$180.00)

For Academic Year 2019-2020:

15 60-minute lessons at \$40.00 per lesson = \$600.00. (originally granted 32) (already reported)
20 45-minute lessons at \$30.00 per lesson = \$600.00 (already reported)
14 45-minute lessons at \$30.00 per lesson = \$420.00 (application received Feb. 17, 2020)

Budgeted for 2019-2020: \$5120.00

Awarded: \$2782.50 (\$2337.50 remaining) (Note that the full \$2782.50 has not yet been paid out.)

In 2018-2019, we gave four grants totaling funding of \$3520.00.

New:

Funding for 2020-2021

Fundraising – A concert or other such event OR tying the 60th Gala into a Fundraising effort

Creating a “Digital Postcard” (for website and perhaps, later, to hand out at REAL events) of MMTA’s Music Connect, so that we can generate excitement and interest about the program. (Heather’s idea)

Ten-Minute Zoom “Elevator” Sessions to meet and introduce the program to members (Heather’s idea)

Future: Soliciting donations from individuals, corporations, etc.

Many thanks to Valerie Stark and Dorothy Travis who continue to serve as our MMTA’s Music Connect Committee, and to Yulia who is ever-helpful and prompt in all things financial. Also, thanks to Heather Riley and Rebecca Helm who has already posted FB pleas for applications.

Respectfully submitted,

Alison Barr

MMTA’s Music Connect Chair

http://www.mmta.net/web_content.aspx?page_name=musicconnect

MMTA believes that any child who has musical ability and interest in playing an instrument or singing deserves the opportunity to explore this talent. The MMTA Music Connect Program (MCP) offers music lessons tuition-free to students who have a demonstrated financial need and will study with an MMTA member in good standing. MMTA is thrilled to offer this program to our member teachers and their students! To apply as a Music Connect Program student or to recommend a student for study in your studio, please read thoroughly the Description for MMTA Teachers and the Description for Student’s Parent or Guardian below and download the appropriate form to complete your application. Applications may be filed and processed at any time during the academic year.

Commissioned Chair Report for September 2020 Board Meeting

Preparation has begun for selection of a new Commissioned Composer for the Quad State in Maine in October of 2021.

Ellyses updated the section of our website with all of the new deadline dates. November 1 for nominations, December 1 for submission of materials, and December 23rd for selection of the composer.

Rebecca has a newsletter article will put out some Facebook posts with the November 1st deadline.

The selection committee will consist of Dorothy Travis as Commissioned Composer Chair, Heather Riley as current president, and one other member of MMTA. Board member interested? Last year it was Ellyses and Nilly.

The national portion of the commission fee for MA is \$750. Our portion is \$1250 for a total commission fee of \$2000 which will be presented at the concert. We will be paying each musician \$150 per our guidelines.

Our composer from 2019, Vartan Aghababian, was very well received for his suite of Modal Dances for flute, clarinet, bassoon and hand percussion.

2021 MMTA Judged Festival Report (by Ranko, September 2020)

Heather, the President of MMTA and the former chair of MMTA Judged Festival will guide and assist me. Thank you, Heather!

The purpose of the Judged Festival is to provide piano students of high school age and under, at varying levels of playing, a chance to perform and compete. The event is typically held each year in a live recital format, however: during the ongoing COVID-19 pandemic, the Judged Festival for 2021 will be held online. Students will submit individual performances via video.

Date: Sunday, April 25, 2021

Repertoire Theme: Nature (Required Repertoire List)

Register: online; from Sunday, January 3, 2021 to Sunday, March 7, 2021

Video submission: by Saturday, March 20, 2021 (submit the videos via YouTube)

Fees: Group A, B, C = \$35 per student Group D, E, F = \$45 per student

* You must be a member by January 31, 2021, or else a \$70 non-member fee is required

Registration limitation: a maximum of 12 students per teacher

Awards - dates for notification: Winners (First, Second, Third Places and Honorable Mentions) will be notified of the jury's decision by email no later than April 29, 2021. All participants will receive a Certificate of Participation, plus a written comments from the judges by email no later than May 16, 2021.

Number of Judges: 8 judges (Will start contacting judges from October 2020)

In the past years, the Judged Festival had about 180 to 200 participants. And it was in a live recital format where teachers and parents enjoyed hearing the student performances.

Now by going online format, we have many concerns. How can we handle the number of students online? How can we coordinate with judges? Realistically, how much work will it require? Here are some issues:

- How many students can we expect to participate this year?
- How much time will require to check each video submission before accepting?
- How much work will it be to upload over 48 required music scores online for judges?
- How many divisions will we need for each Group?
- Do we require two judges to work together on each division? If so, how can we coordinate the time for two judges to work together. Do we give judges the specific time to judge?
- New ideas: Can we have one judge per division, instead? Then have 2nd round (2nd day); each division winners will compete each other. Each group will be judged by two judges for the final winners.
- How can I collect all the judges comments from judges by email? How much work will this be for judges to submit the comments to me?
- How much work will it be to email all the participants with a Certificate of Participation, plus a written comments from the judges by email?
- Who can assist me when we have computer or internet issues?
- Can we consider having YouTube performance playlist of the Winners? If so, do we need permission from students' parents?

MMTA Board Meeting
September 18, 2020

Certification Chair Report
Nilly Shilo

Two MMTA teachers are currently enrolled in the certification program:

Ziyue Ma from Framingham and **Yuan Peng** from Waltham.

Both candidates are piano teachers and ready to complete their certification using the Teacher Profile projects.

I also emailed the two candidates who haven't submitted their projects last September - **Michael Rice** and **Michal Harris**. Received a candid reply from the former, **Michael Rice**, whose teaching was greatly affected by the pandemic, but is still interested in the program. He is now applying for an extension to complete his certification. Hope he is granted one.

MMTA Board Meeting

September 18, 2020

Webmaster Report

Submitted by Ellyses Kuan

- All officers' emails have been updated and confirmed.
- Several web pages such as MTNA Composition Competition, MTNA Performance Competition, MMTA's Music Connect as well as the board of directors have been updated with new information and images.
- Member directory will be updated monthly on the 15th of each month.

- Updates on new website:
 - Re-form Website Committee
 - Review previous work and create an plan for completion
 - Decide on a programmer / site builder

MMTA Board Meeting

September 18, 2020

MMTA 60th Anniversary Celebration

- **Committee: Alison Barr (report)**, Ellyses Kuan, Heather Rogers Riley

First of all, I think it would be wonderful to do something like this by the end of this year, for a number of reasons.

Without in-person contests, competitions, etc., those teachers and students (even though just a far action of our membership) have lost the opportunity to see each other.

We have done lots of great things, particularly in the past 10 years - so this is a time to celebrate and also congratulate ourselves for the hard work.

We will have an opportunity to reach out to many members whom we don't otherwise stay in touch with - like George Litterst, for example. He and his wife did attend the 50th (after some arm twisting by me, and he might Zoom in on this.

On Zoom, some people we don't see and who are adverse to driving (like that woman out in Western MA who cancelled her registration for Quad State at the last minute and asked for a refund - Isabel) might actually be apt to sign in and not have an opportunity to complain about the driving!

We can honor Ellyses and if you don't agree, Ellyses, we'll do it as a surprise!

It'll be fun for US!

Here are my thoughts. Please add to, refine, etc and I'll present at meeting/ in my report by Friday. (Sorry I haven't given you too much of a turn-around.

Fabulous 60th Gala - MMTA Then and Now (working title)

December 28 (?)2020. This is only a suggestion 7:00 p.m. - 9:00 p.m.

Attire - Bright and Zoom Eye-Catching from the waist up!

Elements (not necessarily in this order)

1) **MMTA Mixes - Cocktail Hour featuring MMTA Sig Drinks** (Exec Board Old-Fashioned) Al's Tai-Tai, etc (maybe 30 minutes before actual start) - Alison (or someone else) can be mixing drinks to "serve". How this works is we send out a teaser with signature drink recipes beforehand and they get the ingredients. I set up a bartending station and instruct on the drink. We did this at Williams Virtual and it worked quite well:



2) **MMTA Lights Up the Sky - Fireworks** (screen-share for a couple of minutes...) we did this for Williams and it worked well, but it has to be pretty short...

3). **Welcome Words by President Heather Riley**

4) **We Found a New Twist - The Founding of MMTA in 1960**

Play The TWIST with a video of dancers.....wouldn't it be a riot if we could make a video with members (maybe one after another) twisting?

5) **Appetizers are served** .. again someone could share their fave apps (maybe Vera?)

6) **Early Years by Alison Barr - a Retrospective**

(During this time, Past Presidents could Zoom in with a few words from their Memory Banks - this would be scripted, so they would appear in order...)

7) **A Musical Interlude featuring Duo Amie**

8) **The Last Big Slapsh** - Slideshow with photos from 2010 Gala

9) **Inspiration and Promise - The MMTA of 2020**

I envision a booming voice, like an announcer's with a background of inspiration music, recounting what we have done in the last 10 years!

10) **Teacher of Year Award**

11) **Musical Interlude**

12) **Zooming off into the Future - Some statements from Members (recorded or live) What MMTA Means to them! (Older and younger members)**

Goodbyes.....