

MMTA Board Meeting (Draft)

Zoom Link:

Join Zoom Meeting

<https://us02web.zoom.us/j/85119189109?pwd=S3pyM1hHMHBGM0tVdmZ0dGpYNDBZdz09>

Meeting ID: 851 1918 9109

Passcode: MMTAFeb

Agenda

10:00 am - 10:30 am

(1) Call to Order, Roll Call & Adopt Agenda - (Ellyses & Valerie - 5 min) Present: Ellyses Kuan, Valerie Stark, Vera Rubin, Dorothy Travis, Ranko Houston, Alison Barr, Yulia Zhuravleva, Jia Shi, Rebecca Helm, Esther Ning Yau, Jonathan Roberts, and Nilly Shilo. (Arrived at 11:53 David Ibbett, future treasurer.)

Agenda adopted.

(2) [Treasurer's Report](#) (Yulia - 5 min) see attached

Thank you to Ellyses for launching the campaign to support the Music Connect program honoring Alison Barr.

Alison Barr acknowledged the challenges Yulia regularly takes on as treasurer and commended her for how she handles them efficiently and thoroughly.

(3) [Membership Report](#) (Yulia - 5 min) 211 members, which is consistent with the past year.

Ellyses pointed out the report says 2011, and will be corrected to 211.

A question was asked about non-member teachers registering students for events, and it was noted that teachers entering students in the Bay StateStrings or Piano competitions must have membership application completed by Jan. 31 of the year.

10:30 am - 11:59 am

Reports of Officers

1. Application and Toy 2022 (Jonathan - 15 min) (report attached)

The deadline for member applications for enrichment fund assistance to pay for

attending the convention is extended to Feb. 15. The deadline for registering for the conference itself is also extended, as it has changed to 100% virtual only recently. Ellyses mentioned this would be a good time for collegiate students and members to attend. The deadline for collegiate members is to register for the conference is March 3, and student membership costs are affordable.

Dorothy remarks that this is the first time we have had an Applications Chair office on the board (a role for the President-Elect), to help keep these benefits known to the

There are two nominees for Teacher of the Year. See attached. Alison read the definition of the teacher of the year qualifications, which included service to MMTA. A vote was taken, and Yulia zhuravleva Potvin was chosen unanimously.

Vera mentioned that there seems to be a need to recognize teachers who are non-officers, but who are serving the profession, as this other candidate has been, and many other teachers are doing, who deserve recognition.

(Action) ***Alison volunteered to look into how other states are doing something similar, and make a proposal for the next meeting.

When does the announcement of TOY happen? Once the announcement is posted on the website, with photo, a blast will be sent out to the membership

2. MAE Event Jia Shi (report attached) Will be March 6, Sharon Music Academy How much to pay judges? There is a set of guidelines that chairs should have. 2016 judge stipend policy exists. Dorothy shared the document. (see attached in drive) Some discussion ensued.
3. Judged Festival (Ranko - 5 min) (report attached) Engaging judges remotely on a weekend is still a challenge because there is a need for synchronization. The discussion of judge payment continued. Dorothy proposed the hourly price range be raised to \$45-65 per hour, with flexibility left to the chair's discretion. Alison seconded, and vote passed unanimously. The document has been updated.
4. Bay State Strings (Vera - 5 min) (report attached) Date is not yet established. There are many questions about venue, pandemic-related issues regarding judges' availability, etc. The date may be announced by the end of February, but registration deadline will be May 8, and opening date for registration will be announced with the event date announcement.
5. Bay State Piano (Esther - 5 min) (report attached) Esther is still hoping for a live competition at Boston Conservatory. She will know within a week. Tentative date May 21. May be virtual. There was some discussion about the location. It was at one time held at Fitchburg State University. The comment was made by teachers about how difficult it is to record. Alison mentioned how reluctant universities are to commit to hosting outside groups this year.
6. MTNA Performance Competition (Jonathan - 5 min) One of the winners of our state contest is the alternate for the National Competition on the piano.
7. 2022 MTNA Conference (Ellyses - 5 min) completely virtual. MTNA will also make so much of the conference available for viewing after the fact.
8. Nominating Committee (Dorothy - 5 min) (report attached) Ellyses is current Interim President and will be Immediate past president. If Heather can, she will return as Immediate Past President.

The slate was presented as it is in the report in the Drive.. Appreciation was expressed

for new nominees.

9. Music Connect Program (Alison - 5 min) (report attached) \$3400 has been raised in honor of Alison's nomination for the program, Ellyses pointed out. Esther asked the question about a possible scholarship for instruments for students which led to a discussion about possibly putting a place on the website for information sharing about pianos and other instruments available and/or sought.
10. Composer's Commission. (report attached) Dorothy shared that Maine MTA is so proud and happy that their commissioned composer is the national winner of the Commissioned Composers, and will be featured at the national convention.

She is looking for volunteers to help review applications for the next commissioned composer.
11. Webmaster and Archivist (Ellyses - 5min) (report attached) Ellyses thanks us for giving lead time to get information posted.
12. Communications Chair (Rebecca - 5min) (report attached) Rebecca also expressed appreciation for lead time and clear concise information for her communications. Future deadlines are in the attached report, especially note the summer newsletter. Sending all dates and information all in one doc is a good idea and helpful. She can use fonts and colors and make things look nice. Appreciation was expressed for both Ellyses' and Rebecca's helpful work.
13. New / Unfinished Business (TBD)

Ellyses reminded the board to cast votes for the Eastern Division offices.

The TOY celebration, as well as the celebration of Alison's national honor is hoped to be outside. Location, Vera Rubin's, date: Saturday, June 25.

The need for acknowledging teachers in our organization, beyond the TOY, is again expressed. Also a need for guideline, criteria, and a calendar of nominations needs to be established. Alison volunteered to write the document as soon as possible, to possibly implement the honor this year. Alison noted that nominations will need to be made that include the criteria. *****(need for action has been previously noted, just now there is a request to work on this in the immediate future for board feedback.)

Esther Ning Yau mentioned she has noticed the need for including an ensemble competition, i.e. chamber groups. The precedent for this happened in the past, with a big push, and there was a small response at the time. Esther wonders if it might be worth the time to build it up. There needs to be resources to build it up. Jia, Yulia, and Vera expressed interest in helping to initiate a program like this.

David Ibbett joined the meeting briefly and was introduced. He is the composer of our commissioned piece for the 2021 Quad State event. He has also volunteered to be the next treasurer, beginning in June 2022..

The meeting was adjourned at 11:59

Respectfully submitted,

Valerie Stark

MMTA Financial Report

February 3, 2022

Current Bank Account Balances (the end of January, 2022 Bank Statement):

Checking Account: 48,028.85

Savings Account: 20,537.30

Jumbo Certificate: 28,351.26

Tasks Completed:

- Fiscal Year Tax Filing (before November 1st 2021)
- 2022-2023 Membership rates confirmed and sent to MTNA (membership fees stay the same)
- Bank transactions reconciliations done through the end of January, 2022
- 1099's issued to the eligible vendors
- MTNA Competitions Financial Report sent to MTNA

The following reports are submitted along as the separate documents:

- 2021 MTNA Performance Competition Report
- 2021 MTNA Composition Competition Report
- Alison Barr Donation Fund Summary

Respectfully submitted by Yulia Zhuravleva

MMTA Treasurer

Massachusetts Music Teachers Association
Class QuickReport
July 1, 2021 through February 1, 2022

Type	Date	Num	Name	Memo	Amount
MTNA Performance Program					
Deposit	10/18/2021	6123		MTNA Performance Comp Rebate	2,100.00
Check	01/05/2022	1040	Benjamin Swartz		-250.00
Check	01/05/2022	1041	Lauren Hodges		-250.00
Check	01/05/2022	1042	Robert Louis Flax		-250.00
Check	01/05/2022	1043	Ricardo Rozenatto		-250.00
Check	01/05/2022	1044	Jonathan Roberts	Reimbursement!!!!	-400.00
Check	01/05/2022	1045	Zsolt Bognar		-400.00
Check	01/05/2022	1046	Mario Adjero		-400.00
Check	01/05/2022	1047	Noel Engebretson		-400.00
Check	01/05/2022	1049	Sarkis Baltaian		-400.00
Deposit	01/09/2022		Paypal	MTNA Performance	106.83
Total MTNA Performance Program					-793.17
TOTAL					-793.17

Massachusetts Music Teachers Association
Class QuickReport
 July 1, 2021 through February 3, 2022

Type	Date	Num	Name	Memo	Amount
MTNA Composition Program					
Check	10/13/2021	1032	Brian Nabors		-400.00
Check	10/13/2021	1033	Lilya Ugay		-400.00
Check	10/13/2021	1034	Elizabeth Alexander		-400.00
Deposit	10/18/2021	6123	MTNA	MTNA Composition Competition Rebate	485.00
Deposit	01/09/2022		Paypal	MTNA Composition	226.88
Total MTNA Composition Program					-488.12
TOTAL					-488.12

Alison Barr's Donation Fund

1.15.2022-2.3.2022

Donations Gross Total: **\$3,470.78**

Donations Net Total (after PayPal fees): **\$3,388.43**

Donations Received from:

Ellyses Tai
Deborah Adams
Dorothy Travis
Elizabeth Whiting
David Won
Alexander Judge
Julie Reimann
sylvia furash
Becky Smock
Laura Haskell
Daniel M Barr
Constance Roy
Doris R Downey
Veronica Gaynor
Beatrice Graham
Greg Pessa
Daniel M Barr
Vivian Tsang
Wendy Kuo
Tessa Ying
Lauren Murphy
Lydia Guertin
Andrew Tai
Elizabeth Reed
Thomas Swenson
Manabu Takasawa
Isabel Marcheselli

Bay State Strings Contest Report
By Vera Rubin

The situation with the competition today is:

I am planning to run it in person only on May 28th , Saturday. (registration deadline: May 8, Sunday)

There are still two unclear points: not all the judges know if they are going to be in town, as it is very much dependent on Covid state.

And another one: if a Church I know very well in Needham will let us use their room for the competition, or I will have to do it in my garden again. I will need to ask the board for possible extra expenses.

Communication Chair Report
February 4, 2022 Board Meeting
Submitted by Rebecca Helm

Important Dates & Deadlines for 2022:

Spring 2022 Newsletter
Deadline for submissions Friday, March 11
To be published Monday, March 21

Summer 2022 Newsletter
Deadline for submissions Friday, June 3
To be published Monday, June 13

*Please remember to allow at least 48 hours turnaround time for any requests for email/social media announcements to members.

Music Achievement Evaluations

- November 2021

I contacted Gordon College, due to the covid situation, they plan not to have outreach event. I contacted Sharon Music Academy with director Tanya Schwartzman, she agree to rent the school for MAE event.

- Mid-December 2021

I contacted Alejandro Cremaschi, the TenutoWeb developer, to prepare the registration for the 2022

- Beginning of January 2022

I invited 2 judges for the event.

- February 6, 2022

The registration opening day announcement will go out to the members.

- February 6, 2022 - February 27, 2022

Registration Period.

- March 6, 2022

The day of the event (time TBD, based on the number of the contestants)

- March 7, 2022

Sent out the evaluations

February 4, 2022
MMTA Board Meeting
MMTA's Music Connect Program

MMTA's Music Connect grant program continues to serve financially deserving students of MMTA members. Our Board's support has been crucial in the ongoing success of this program and I thank you!

Thank you to Ellyses Kuan for all her support. She has set up a donation opportunity on our website, tied into the Foundation Fellow Nomination, and has tirelessly promoted this giving. Our donation total is now up to \$3400.00!!

Thank you most sincerely to all those who have contributed. and all others responsible for getting our new and stupendous website up and running! It is a wonderful and hopeful start to my dream of a self-supporting program.

<https://www.mmta.net/music-connect-program>

New Grants for Academic Year 2021-2022 (since Sept. 17, 2021, Board Meeting Report)

17 30-minute lessons at \$25 per lesson (approved Jan. 18, 2022). Total to be paid: \$425.00

Budgeted for fiscal year: \$5120.00

Prior Donations on our website: \$791.37.

New donations: \$3400.00

Many thanks to Valerie Stark and Dorothy Travis who continue to serve as our MMTA's Music Connect Committee, and to Yulia who is ever-helpful and prompt in all things financial. Thank you to Rebecca also, for faithfully posting reminders and alerts about the program. Thank you to Melissa Vining for joining our committee for a recent approval.

Respectfully submitted,

Alison Barr

MMTA's Music Connect Chair

Nominating Committee Report
Board Meeting February 2022
Submitted by Dorothy Travis

Nominating Committee Members: Ellyses Kuan, Dorothy Travis, Nilly Shilo

Positions for 2022-2024 To be elected at the June Annual meeting

EXECUTIVE BOARD

President
Immediate Past President (interim)
President-Elect
Treasurer
Vice President of Membership
Vice President of Certification
Secretary

NOMINEES FOR 2022-2024

Jonathan Roberts
Ellyses Kuan
Valerie Stark
David Ibbett
Yulia Zhuravleva
Nilly Shilo
Unfilled

MMTA Board of Directors

Applications Chair	Valerie Stark
MTNA State Performance Chair	Jonathan Roberts (at least for next year)
MTNA State Composition Chair	Leslie Hitelman
Bay State Piano Competition Chair	Esther Ning Yau
Bay State Strings Chair	Vera Rubin
Judged Festival Chair	Ranko Konishi-Houston
MAE Chair	Jia Shi
MMTA Music Connect Chair	Alison Barr
Webmaster/Archivist Chair	Ellyses Kuan
Communications Chair	Rebecca Helm
Commissioned Composer Chair	Dorothy Travis
Independent Teacher Chair	Unfilled

ARTICLE V – ELECTION OF OFFICERS (From our By Laws)

Section 1. A Nominating Committee shall be elected to nominate MMTA officers. The committee shall consist of the Immediate Past President and two (2) Active members of the Association. The MMTA Board of Directors shall elect these two members. Each shall have given his or her consent. The committee shall elect its own chair.

The Nominating Committee shall prepare a slate of not more than two (2) candidates for each office. This slate shall appear in an issue of the official Association publication at least thirty (30) days before the date of the annual meeting of the Association

Webmaster Report

Submitted by Ellyses Kuan

- Copyright Year has been updated to 2022.
- A new page was created in January for Alison's Fellow campaign. A donation button is added on the page to soliciting donation from members and friends for her nomination and the MMTA's Music Connect Program. The page is currently embedded in the Award Page.
- Judged Festival page is updated and registration is OPEN nos.
- MAE page is updated.
- All the Application online forms are posted.

Thank you all for sending me all the detailed information and specific instructions for updating the website. Most importantly, giving me extra time to get it done.

February Report

Jonathan Roberts, Applications Chair

We have received two nominations for teacher of the year, included here. Please review before our board meeting for discussion.

With the MTNA conference turning virtual, the deadline for enrichment funds has been extended to February 15th. I will send along applications to the board for vote after the deadline.

The deadline for student funds for summer camps and collegiate studies is May 31st.

WORCESTER POLYTECHNIC INSTITUTE

Dr. David Ibbett

Adjunct Professor, Worcester Polytechnic Institute
Director, Multiverse Concert Series

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Burlington, MA 01803
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Letter of Nomination for Mina Osako - Teacher of the Year

24th of January 2022

To whom it may concern,

I am writing to nominate my dear colleague, Mina Osako, as Music Teacher of the Year for 2022. Mina has been a member of the MMTA since 2016, and we first met at the Yamaha Music School of Boston in 2015. At that time, I had just moved from the UK to the USA and had so much to learn about the new culture of music making. Mina - the School's Curriculum Coordinator - took the time to make me feel at home and valued in the new setting, while encouraging me to teach in my own way and develop my own personal approach. It is largely because of her that I thrived at the school and together we co-caught many students on the Junior Original Composition program. I would assist them in composing new pieces, and Mina would help them to figure out how to play what they'd written - a huge challenge every time! I would often be convinced that we'd been too ambitious with a particular piece, and then - somehow, with great hard work - Mina and the student would figure out a way to make the imaginative new sounds playable. It was always a joy to see the students performing their own personal compositions with such pride and confidence, thanks to Mina's incredible efforts.

In August 2021, the Yamaha School suddenly shut down - to the dismay of the students and teachers. Over the following weeks, Mina worked tirelessly to create a new school in order to provide continuing education for the kids and parents who had the rug pulled out from under them. Because of her hard work and passion, the wonderful Yamaha YMES curriculum continues to thrive in Boston - and an entire community of musicians at her private studio and the Real School have Mina to thank.

Mina's music teaching philosophy is "music is singing, and singing is music.", with an emphasis on listening to yourself and to others. Her passion for singing began when she was young with her

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own education in singing and ensemble playing. Because of this unique background, Mina works to give her piano students the opportunity to play in keyboard ensembles - a truly special and invaluable experience that most pianists do not receive, preparing them very effectively for a wide variety of musical ensembles in the future.

Mina's students and their families are so incredibly fortunate to have her in their lives as an educator and mentor. With every class, Mina works tirelessly to share the joys of music, collaboration and creativity - with constant, selfless dedication and modesty. Her gifts to Boston area music making are invaluable, and as such I am proud to nominate her for Music Teacher of the Year in the strongest terms.

Please do not hesitate to contact me if I can provide any additional information,

Yours sincerely,

A handwritten signature in black ink, appearing to be 'D. Ibbett', with a long horizontal flourish extending to the right.

Dr. David Ibbett

M.A. Cantab, M.Mus, Ph.D.

Nomination for Teacher of the Year 2022

It gives me great pleasure to nominate Yulia Zhuravleva Potvin for the award of MMTA Teacher of the Year 2022.

Yulia Zhuravleva Potvin joined MMTA in 2013. Though her tenure with the organization has been relatively short, she has jumped into service to the organization in some of its most demanding roles. She's done this with little or no time for adjustment or preparation. She has worked quietly and with deep perseverance, giving unstintingly of her time and dedication. I have never heard Yulia say anything but "YES" when asked to produce a new report, answer a question, present something in a different format or communicate with National to sort out a problem or concern. She explains things to the Board carefully, with a soft-spoken and patient demeanor. *Her* time has become MMTA's time, without reservation. And all this while she maintains an active professional life as a concert violinist, freelance performer and teacher of violin at her independent studio in Westborough, MA; Adjunct Faculty at Worcester Polytechnic Institute and Violin Instructor for Shrewsbury Public Schools Instrumental Lessons Program.

Yulia has served as MMTA's Vice President of Membership since 2016. In 2018, she stepped into the very difficult position of Treasurer. This position is a demanding one because its work requires extreme precision, quick response time and to-the-penny accuracy. Also, the technology surrounding filing reports and interacting with the MTNA National Office changes rapidly. Yulia willingly kept her position as Vice President of Membership. She now serves in both capacities concurrently. This is extraordinary because we ask so many members to take on one office or another and we get so many "No, I'm too busy" responses. Yulia Zhuravleva Potvin, however, has the opposite attitude, making ample space in her life for this service.

I've had the great good fortune to work closely with Yulia as I navigate the financial aspects of MMTA's Music Connect Program. She responds to the needs of this program with speed, respect, thoughtfulness and a cheerful, humorous attitude which always makes me feel less harried and more reassured. Yulia is a joy to work with!

Please read Yulia's professional bio. (I am certain there are accomplishments that are missing from this bio.) Yulia is obviously an extremely gifted musician, completely devoted to the field of music teaching. Her students surely experience the same joy and excitement that she does. Yulia's professional service is a natural extension of her teaching and performing.

Ms. Yulia Zhuravleva is a representative of the Russian style of teaching and playing the violin. Her professional studies of music began at the age of six at the Special Music Lyceum for Gifted Children in Ekaterinburg, Russia. She received double degrees in both violin performance and art management, and then she went on to complete her post-graduate studies at the St. Petersburg

Conservatory. In 2009, she moved to the United States and became a Graduate Assistant at Ball State University in Indiana.

Yulia has always been drawn to teaching. Many of her students have continued their professional music studies at major Russian music schools in Moscow and St. Petersburg. At the age of twenty-five she obtained a violin instructor position at the St. Petersburg Conservatory and held it for almost two years until she was invited to pursue an Artist Diploma in the United States.

She regularly performs as a soloist, member of chamber ensembles, and in professional chamber and symphony orchestras. Yulia's musicianship has been internationally recognized by receiving awards from the All-Russian Chamber Ensemble Competition (Russia; First prize), a Maria Yudina International Competition (Russia; Diploma), International Competition in Jyväskylä (Finland; Second Prize), and Matinee Musicale (USA; Second Prize). She has performed at summer festivals such as the Eastern Music Festival (Greensboro, NC), the National Music Festival (Floyd, VA), Chamber Music Seminar (Pittsburg, PA), and the Modern Early Music Institute (Washington, DC).

Yulia Zhuravleva Potvin embodies the spirit of the MMTA Teacher of the Year award. She is an MMTA member of whom we can be proud -- generous, intelligent, and open. No task is too difficult or too time-consuming for her. Yulia, we thank you for your professional service thus far and hope that MMTA can give back to you in equal measure what you have given.

Alison S. Barr
January 29, 2022

Bay State Piano Contest 2022 Feb report

- I was hoping to hold 2022 Bay State Piano Contest in person. Since last meeting, I have been contacting Boston Conservatory and was told to check with them January. Their policy of rental are more strict due to omicron and asked to check back in Feb to confirm.
- I emailed the new person in charge on Feb 1 and also today again was hoping to hear back but still have not heard back.
- Will follow up next week again and if it looks like they won't be able to rent to MMTA, then I will confirm to go virtual.
- The tentative date for Bay State Piano in person is 5/21 Saturday. I plan to keep the same date for virtual event unless there are any other suggestions from the board about this date.
- Once the date is set, I will work backwards with registration date opening and fine-tune the dates for announcement and will try to announce on website soon and definitely on March 11 deadline for the newsletter.
- Planning ahead for winner's videos, I have checked with Harry who did it for both Judged Festival and Bay State Piano last year. He agrees to help again for this year's virtual event.

Respectfully submitted,
Esther Ning Yau
Bay State Piano Chair

Commissioned Composer Report
February 2022 Board Meeting
Submitted by Dorothy Travis

Pleased to announce that the Maine Commissioned Composer, Delvyn Case, whose work entitled “*Psalms of Ascent*”, was chosen as the MTNA Commissioned Composer.

Our Massachusetts Composer, David Ibbett, is in the process of completing his *Black Hole Symphony*, for which he had a successful kickstarter campaign.

David has agreed to be on the June ballot for MMTA Board Treasurer for 2022-2024. He will try to join us for the next two Board meetings to come up to speed on the workings of our treasurer.

The selection committee for the next Commissioned Composer will review submissions in November of 2022. Three members-Jonathan (as MMTA President), Dorothy Travis as Commissioned Composer Chair and one other MMTA member.

Website updates for Commissioned Composer Information are below;

IMPORTANT DATES & DEADLINES FOR 2020-2022

- **November 1, 2022** Nomination period closes.
- **December 1, 2022** Selected Nominated Composers submit cover letters, resumes and audio files.
- **December 23, 2022** The Commissioned Composer Chair will notify the winning composer.
- **September 1, 2023** Delivery of commissioned composition: PDF of completed score must be sent via e-mail to the MMTA Commissioned Composer Chair: commissions@mmta.net
- **October 2023** Premiere performance of the commissioned composition at the Quad State Conference. .
- **December 1, 2023** Deadline for MMTA Commissioned Composer Chair to submit the commissioned composition to the MTNA Distinguished Composer of the Year Award Competition.
- **March 2024** Performance of the composition from the MTNA Distinguished Composer of the Year at the MTNA National Conference • Minneapolis, Minnesota.

MMTA Judge Stipend Policy
Proposed and approved at June 2016 Board Meeting
Updated at February 2022 Board Meeting

1. All judges will be offered a stipend and not at an hourly wage.
 2. Judges may receive a mileage allowance of 57 cents per mile for a round trip **or whatever rate is set by the IRS (based on Google distances)**. This mileage allowance is capped at \$50 without MMTA Board approval.
 3. Chairs may offer a meal allowance of up to \$15 per judge if lunch is not provided at the venue.
 4. Chairs may offer a parking allowance not to exceed \$25 per judge as needed.
 5. Judges not traveling by car are allowed a travel allowance of up to \$25 as needed.
 6. The stipend is determined by the chair and based on an hourly wage of between \$45 and \$65 per hour. The Chair has discretion to set the hourly wage using historical precedent, budget, or incentive as a rational.
 7. All judges working together on the same competition should receive the same stipend for the same amount of time on the same day.
- Example: Judge needed from 8 to 5 (9 hours) Stipend would be between \$405 and \$585 at the discretion of the chair.

MMTA 2022 Judged Festival Report: Submitted by Ranko Konishi-Houston 1/30/2022

- Summer 2021
 - Esther Ning Yau, the Bay State Piano Contest Chair, and I hired Harry Li to create the 2021 Winners' performance video on YouTube. Meanwhile, Esther and I had to collect Media Permission forms from all the Winners.
 - The 2022 Judged Festival Repertoire committee, Lydia Reed-Guertin, Heather Rogers Riley, and I worked on the 2022 Required Repertoire theme and created the list.

- End of September 2021

The 2021 Winners' video official announcement was sent out to the members.

- Mid-October 2021

The 2022 Judged Festival Required Repertoire List - "Women Composers - Celebrating Diverse Heritage" announcement was sent out to the members.

- End of October 2021

I contacted Mary-Jo Grenfell at Salem State University to see if the University would let us use their facility for the MMTA event in Spring 2022. The University was open to the idea.

- Early December 2021

With the outbreak of covid-19 variant omicron, I decided to have the event online for everyone's safety.

- Mid-December 2021

I contacted Alejandro Cremaschi, the TenutoWeb developer, to prepare the registration for the 2022 Judged Festival. **Note:** Alejandro will implement the Media Permission form in the TenutoWeb system for this coming registration. The student's parents will have a chance to consent to the Media Permission during video submission.

- Beginning of January 2022

The 2022 Judged Festival Official Rules and the Video Submission Rules & Instructions announcement were sent out to the member.

- End of January 2022

I am working on inviting 8 judges as we did last year.

- February 3, 2022

The registration opening day announcement will go out to the members.

- February 3, 2022 - March 3, 2022

Registration Period.

- March 4, 2022 - April 2, 2022

Prepare online event.

- April 3, 2022

The day of the event - online judging takes place.

MMTA Membership Report

As of January 31st, 2022 MMTA serves 211 active members.

For the comparison:

In January 2021 there were 206

By the end of the year (June 2021) there were 217 members

This is a positive trend and I hope there will be more people joining in the next few months.

Respectfully submitted on 2/03/2022

Yulia Zhuravleva

MMTA Membership Chair