

2018 JUDGED FESTIVAL

JUDGES' BIOGRAPHIES

COLLEEN CAMPBELL earned a BFA in music from Denison University studying piano with Gladys Stein and music theory with Elliot Borishansky. She completed post-graduate work in piano pedagogy at the New England Conservatory.

She has maintained a successful private studio in Wellesley, Massachusetts for 25 years teaching both piano and voice. An avid singer and accompanist, she has performed with the Boston Aria Guild and co-founded the vocal group Ad Hoc tet.

Ms. Campbell has served as president of the New England Piano Teachers' Association and continues to maintain a pivotal role in that organization. She is also a member of the Music Teachers National Association. www.wellesleypianostudio.com

JENNY TANG, pianist, regularly performs in solo and chamber music recitals throughout the US. Her engagements include such venues as Jordan Hall, Sanders Theatre, Symphony Hall, Berklee College of Music, Wellesley College and the Kennedy Center for the Performing Arts in Washington, DC.

Jenny was born in Hong Kong and began her musical studies with her mother, Chow Lai-Hah. At age fourteen she was awarded the Licentiate Diploma from the Royal Schools of Music (UK) in piano performance and the following year was honored as a Fellow of the Trinity College of Music in London. Jenny received her Master of Music degree with academic honors and distinction in piano performance from the New England Conservatory of Music under the guidance of Veronica Jochum, studied conducting with Tamara Brooks and Frank Battisti, chamber music with Leonard Shure and Bernard Greenhouse, and jazz improvisation with Charlie Banacos. She was a Doctor of Musical Arts candidate in piano performance with Randall Hodgkinson.

Jenny is a Lecturer at Wellesley College teaching music theory and piano performance, and is the Co-Director of Wellesley College Chamber Music Society. She also frequently collaborates with the Theatre Department at the college as music director.

CHRISTINA MARIA GUIBAS, prior to her degree programs, was a graduate of the Mannes Preparatory Division program in New York City, studying primarily with Ms. Alexandra Eames and attending Chamber Music studies with Ms. Marcia Eckert. Ms. Guibas holds a Masters Degree in Piano Performance from the Longy School of Music of Bard College, studying with the late Ludmilla Lifson between the years 2008-2013.

A large part of her studies involved a long-standing chamber music relationship with her good friend and colleague René Minalga-Rheault. The two performed duo piano and piano four hands between the years of 2009-2013. While attending school, she was

awarded the Victor Rosenbaum name scholarship and upon graduation in May 2013, she was awarded the Mary Ellis Smith Award in recognition of outstanding achievement in the study of piano and the art of piano pedagogy.

She has performed and taught piano throughout the Boston and New York areas at such venues as the Harvard Music Association in Boston and Hunneman Hall in Brookline. She is currently serving as the recital chair for the 20th/21st Century New England Piano Teacher's Association (or NEPTA) and she is also serving on its Board of Directors. Christina joined the FSPA Music Faculty in 2014.

RANKO KONISHI-HOUSTON holds a B.M. and M.M. from New England Conservatory of Music, and is a member of Pi Kappa Lambda, Iota Chapter. She began her undergraduate studies at Indiana University in Bloomington, where she studied with Michel Block. She then transferred to New England Conservatory where she studied with Gabriel Chodos, Randall Hodgkinson, and Victor Rosenbaum. She also studied Piano Pedagogy with Jean Stackhouse, who was her mentor along with Sylvia Chambless.

Ranko has been a dedicated and active member of New England Piano Teachers' Association for over twenty years, and is currently their President. In the past, she has served on the NEPTA Board of Directors as Vice President and also as the Competition Chair for three years.

Ranko has taught private piano lessons at her home in Cambridge for over 25 years. She enjoys performing piano compositions by her friends.

JULIE CHIANG earned her D.M.A. in Piano Performance and Pedagogy from the University of Oklahoma-Norman studying pedagogy under Dr. Jane Magrath. A native of Taiwan, she also holds a B.F.A. from Tunghai University, and an M.M. from the University of Wisconsin-Madison in Piano Performance.

As a pedagogue, Chiang has served on piano faculty at the University of Wisconsin-Madison, Oklahoma City University, and the University of Central Oklahoma where she taught secondary piano and class piano. She also adjudicated regional and district piano competitions in Oklahoma and Taiwan.

In addition to her teaching assignments, Chiang is a frequent chamber music collaborator and accompanist. She has performed as an appointed accompanist for the International Society of Bassists, the University of Oklahoma Opera program, Canterbury Choral Society in Oklahoma City, and Opera for the Young in Wisconsin. Chiang was a translating editor for the FJH music and Tien-Yin publishing team in their launch of the Taiwanese publication of "Succeeding at the Piano," and was Helen Marlais's translator for her public presentations of the method in Taiwan.

Her teachers have included: Dr. Juanelva Rose, Dr. Todd Welbourne, and Mr. Howard Lubin. Julie lives with her husband Derek and daughter Danielle in Exeter, NH. She currently teaches piano in Hampton Falls, NH and serves as Vice President for Competitions for the New Hampshire Music Teachers Association.

PAUL DYKSTRA studied at the University of Alberta, in Edmonton, Canada, and also holds degrees in Piano Pedagogy and Piano Performance from the Western Board of Music (Canada) as well as being a member of the College of Examiners of the Royal Conservatory of Music (Canada and the United States). He has adjudicated Festivals, Competitions, and Assessments throughout the US and Canada, and maintains an active teaching and performing schedule in addition to being on the Music Faculty of St. Paul's School, in Concord, NH.

Paul's recording of the Beethoven Emperor Concerto with the Abendmusik Orchestra can be auditioned on YouTube and he was a Finalist for the American Prize, 2017. A frequent collaborator in the chamber and two piano concert repertoire as well, he has concertized as soloist throughout New England and Western Canada, and performed in Porgy and Bess with Living Arts of NYC in Trinidad, Florida, and St. Louis.

He maintains a thriving private piano studio in Portsmouth, NH, teaching music lovers and serious, conservatory bound students of all ages.